

MARC PALMIERI

www.marcpalmieri.com

Education:

Master of Fine Arts in Creative Writing (2019)
CUNY, The City College of New York
New York, NY

Master of Arts in English, Creative Writing (2004)
CUNY, The City College of New York
New York, New York

Bachelor of Arts in Speech, Communications & Theatre with Minor in Drama (1994)
Wake Forest University
Winston-Salem, North Carolina

Academic Experience:

**Assistant Professor, MERCY COLLEGE, SCHOOL OF LIBERAL ARTS, DOBBS
FERRY, NY (Full time, Core Faculty, 2017-current)**

Interpersonal Communication (COMM 200)
School of Liberal Arts, Communications Studies course in Interpersonal Comm

Elements of Theatre (MEDA 246/COMM 246)
School of Liberal Arts, Media Studies Introductory course in all aspects of play production

Understanding Movies (COMM/ARTT 144)
School of Liberal Arts, Introductory level course in the experience and construction of the motion picture

Oral Communication (COMM 110)
Core course in communication processes, speech – in person and online

Play Directing (MEDA/COMM 282)
Experiential course in play & scene direction

Introduction to Acting (MEDA/COMM 262)
Basics of stage speech, gesture, rehearsal process, character development and performance

Scene Performance (MEDA/COMM 263)
Analysis and training in enunciation of classical and contemporary dramatic text

Introduction to Playwriting (ENGL/COMM 265)
Basics in structuring, manuscript, language and theory of the dramatic form

Guest Faculty, CUNY, MFA CREATIVE WRITING PROGRAM, THE CITY COLLEGE OF NEW YORK, NY(Part-time, 2010 – 2020, remains on faculty as Kowald Guest Faculty member/Thesis Mentorship sections)

Drama Workshop (Eng B3400)
MFA course in playwriting

Modern Dramatic Storytelling (Eng B3402)
MFA workshop and critical practice course in playwriting

Screenplay Workshop (Eng B3546)
MFA workshop in writing for the screen

Screenplay Structure & Workshop (Eng. B3404)
MFA workshop/critical practice in writing for the screen

From Fiction into Scripts (Eng B3401)
MFA course in screen adaptation

Judge: David Dortort Prize in Creative Writing
Monetary prize for Dramatic Writing

Thesis Advisor

Adjunct Assistant Professor at CUNY, THE CITY COLLEGE OF NEW YORK, NYC (Part-time, 2006-2020)

Advanced Workshop in Drama (Eng 32200)
Undergraduate elective course in playwriting

Writing for TV & Film (Eng 32300)
Undergraduate elective course in writing for the screen

Shakespeare 1 (Eng. 35301)
Undergraduate elective course in the study of Shakespeare plays; theatrical conventions and historical, political, religious and social contexts

Shakespeare 2 (Eng 35320)
Undergraduate elective course in the study of Shakespeare plays; reading and interpreting Elizabethan verse

Modern and Postmodern Drama (Eng 39008)
Undergraduate literature course in modern drama
Ibsen to Beckett

Advanced Fiction Workshop (*Eng 32000*)
Undergraduate elective course in fiction writing.

Introduction to Creative Writing (Eng 22000)
Undergraduate course in various forms
of creative writing and the workshop process

Intermediate Creative Writing Workshop (Eng22101)
Undergraduate course in various forms
of creative writing, the workshop process,
with focus on critical writing and reading

World Humanities I (Eng 10100)
Undergraduate core course
in world literature, Homer to Shakespeare

World Humanities II (Eng 10200)
Undergraduate core course
in world literature Voltaire to Achebe

Adjunct Professor at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (Part-time, 2005)

Acting I
15-week Undergraduate course in
basics of speech, gesture, and
scene study

Guest Lectureships:

*WAKE FOREST UNIVERSITY, NC (2007, 2015) – Theatre Department

*SCHOOL OF VISUAL ARTS, NYC (2012, 2013) – Dept. of Advertising and Graphic Design

Residency:

*Playwright in Residence at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (2008) – English Department

Awards and Recognitions:

2022 **Mercy College Center for Teaching and Learning** Teaching Excellence Award: Faculty Innovation Award

2016 **Lincoln Center Billy Rose Performing Arts Archives**: Upon curator request, *Levittown* and *The Groundling* original production manuscripts housed at library

2015 **Newsday** “**Long Island Rising Star**” (*The Groundling*)

2009 **New York Times** “**Critic’s Pick**” (*Levittown*, Theatre at Saint Clements)

2006 **Backstage** “**Critic’s Pick**” (*Levittown*, Axis Company)

2003 **Jerome Lowell DuJur Award in Creative Writing**, CCNY English Dept. (*Carl The Second*)

Publications:

Books:

- Palmieri, Marc. *She Danced With Lightning*, Post Hill Press, 2022
- Palmieri, Marc. *Waiting For The Host*, Dramatists Play Service, Inc. 2021
- Palmieri, Marc. *S(cool) Days, Plays for Middle Schoolers*. Brooklyn Publishers, 2020
- Palmieri, Marc. *The Groundling*, Dramatists Play Service, Inc., 2015.
- Palmieri, Marc. *Levittown, A Play in Two Acts*. Dramatists Play Service, Inc., 2007.
- Palmieri, Marc. *Carl the Second*. Dramatists Play Service, Inc., 2004.
- Palmieri, Marc. *Poor Fellas*. Dramatists Play Service Inc., 2000

Literary Journals:

- Palmieri, Marc, *Neighbors*, Global City Review, Summer 2020
- Palmieri, Marc. *I.Q. Test*, Fiction Issue #64, Fall 2019
- Palmieri, Marc. *When I Wore Floods*, Fiction Issue #59, Spring 2013
- Palmieri, Marc. *New Jersey, 1983*, Promethean Literary Journal, Spring 2007
- Palmieri, Marc. *Career Week*, Promethean Literary Journal, Spring 2004

Anthologies (in which I have short plays or segments of my full-length plays):

- Silverman, Larry, editor. *The Best Ten-Minute Plays of 2020*, Smith & Kraus, Inc., 2021
- Harbison, Lawrence, editor. *The Best Women's Monologues of 2020*, Rowman & Littlefield & Applause Books, 2020
- Dalton, Mary, editor. *Sharing Gratitude*. Library Partners Press, 2019
- Harbison, Lawrence, editor. *25 10-Minute Plays for Kids*, Applause Books, 2015
- Harbison, Lawrence, editor. *The Best Stage Monologues for Men of 2015*, Smith & Kraus, Inc. 2015
- Harbison, Lawrence, editor. *The Best Stage Scenes of 2007*, Smith & Kraus, 2008
- Lepidus, D.L. *The Best Stage Scenes of 2002*, Smith & Kraus, Inc. 2003
- Lepidus, D.L. *The Best Stage Monologues for Men of 2002*, Smith & Kraus, Inc. 2003

Journalism:

- Palmieri, Marc. "Living Life while Living with Epilepsy [Guest Essay]." *Newsday*, 5 Nov. 2022. <https://www.newsday.com/opinion/commentary/guest-essays/epilepsy-lazar-lapenna-lido-beach-gwk1leoa>
- Palmieri, Marc. "THE PASSION: Top Three [Letter to the Editor]." *New York Times*, 5 Oct. 2003. <https://www.nytimes.com/2003/10/05/arts/l-the-passion-top-three-511340.html>

Online Journals:

- Palmieri, Marc, "*Birds and the Man*", (Re) An Ideas Journal, February 2021
- Palmieri, Marc. "*On the 'Ripening of Intellectual Powers'*", The Keats Letters Project, Penn State University, January 2018

Theses (reviewed by CCNY MFA Program Director, Advisor)

- *Levittown* (2004) CCNY
- *To Every Season & S(cool) Days* (2019) CCNY

Literary Representatives:

Plays: Mary Harden (Harden, Curtis, Kirsten, Riley Agency, NYC)

Fiction/Nonfiction: Alex Glass, (Alex Glass Literary, NYC)

Fully Produced Scripts:

Film (as screenwriter):

- *Telling You* (Miramax Films, 1999)

North American Theatrical Release, Miramax Films 1999

Optioned to Division One Entertainment, CA, 1997

Premiered Hollywood Film Festival 1998

International Video and Television Distribution by Cinetel Films, Paramount, CA

Television: TMC, Comedy Central, Showtime

- *The Thing* (17 episode narrative web series – writer, director, actor)

2012 Fall Festival Series, Anthology Film Archives

Winter 2012 release

***2013 Editor's Pick, Staff Pick and Featured Comedy Recognition** on blip.tv

- *Sonnet #138*

Screenplay and director for Sonnet Project, NYC, Shakespeare Exchange. Selected for Cine

Futuro Film Festival, Brazil, 2013, PBS Feature, and hosted on Shakespeare London Globe

Player: <https://globeplayer.tv/sonnetprojectnyc>

Optioned scripts (as screenwriter):

- *Carl the Second* (feature film)
Optioned to Wheatfield Productions, CA, 2008
- *In The Game* (1-hour TV pilot)
Optioned to Team Todd Productions, CA, 1998

Plays (as playwright):

- *Waiting For The Host* (full-length play for stage and streaming)

Professional:

Penn Stage Centre Stage, PA, 2020 (World Premiere, dir. Rick Lombardo)

Redhouse Arts, NY, 2020 (New York Premiere, dir. Hunter Foster)

The Theatre Project, NJ, 2020, (dir. Mark Spina)

International:

Pangdemonium Theatre Company, Singapore, Fall 2020 (dir. Tracie Pang)

Community/University/High School:

Somerset Community College, KY 2022

Biola University, CA 2022

The Spotlight Theatre, MA 2021

Clearfield Arts Studio, PA 2021

Murray State College, OK, 2021

The Arlington Players, VA, 2021

The Manoa Valley Theatre Company, HI, 2021

Raleigh Little Theatre, NC 2020

Appalachian State University Dept. of Theatre & Dance, Fall 2020

Walsh Jesuit H.S., OH, 2020

Ward Melville H.S., NY 2020

- *The Groundling* (full-length stage play)

Professional:

Axis Company, NYC, 2015 (World Premiere Production, dir. Marc Palmieri)

The Theatre Project, Maplewood, NJ, Spring 2016

Summer Circle Theatre, Lansing, MI, Summer 2016

Community/University/High School:

Elkins High School, TX, 2021

Burlington Footlighters, NJ, 2020

North Shore Village Theatre, NY 2019

Kennedy Center American College Theatre Festival, TX, 2019

Louisiana Tech University, LA 2018

Asheville Community Theatre, NC 2018

University of Southern Mississippi, MS, 2017

Theatre Southwest, Houston, TX 2017

Festivals and workshops:

South Coast Repertory

NewSCRipts Series, 2012

Costa Mesa, CA

Northern Writes New Play Festival 2011

Penobscot Theatre Co.

Bangor, ME

The Lark Play Development Center

Roundtable Reading Series 2011

New York, NY

- *Levittown* (full-length stage play)

Professional:

Axis Company, NYC, 2006, (World Premiere, dir. George Demas)
Theatre at Saint Clement's, NYC, 2009, dir. George Demas

Community/University/High School:

Forty Plus Theatre Company, NC, 2020

Festivals and workshops:

Rattlestick Theatre Company Exposure Festival, NYC April 2004, dir. Thomas Kail, with Dan Lauria)
Experience Long Island Festival 2009 (Long Island University, C.W. Post Campus)

- *Carl The Second* (full-length stage play)

Professional:

Altered Stages, NYC, 2001 (World Premiere, dir. George Demas)

Community/University/High School:

Thomas Jefferson High School, MO, 2020
Phare Play Productions, NYC 2007
Theatre Nebula, Chicago, IL. 2005
Fan Factory Theatre Co., Houston, TX 2004
Altered Stages, NYC 2001-2002

- *Poor Fellas* (collection of one-act plays)

Professional:

Samuel Beckett Theatre, NYC 1997
Philip Bosakowski Theatre, NYC 2000
Sun Valley Players, Sun Valley Idaho, 2001
Museum of TV & Radio, NYC (broadcast NPR) 2000

Regional/Community/Scholastic:

Kansas State Penitentiary, 2007
Los Angeles City College, 2012
Rabun Gap Nagooche School, GA 2018
Mercy College Theatre Club Showcase, NY 2019

Festivals and workshops:

Expanded Arts NYC 96 Plays in 96 Days Festival, 1996
Wake Forest University New Play Festival 1997

Professional Development and Academic Presentations:

- “Interaction is Key How conceptual thinkers and practitioners succeed when working together—both in the classroom and in the field,” (Panelist) NY State Communications Association 77th Conference (2019)
- “Communications in Athletics” (Presenter), Communication Association 110th Annual Conference (2019)
- “Family Theatre Night” (Creator, Presenter), NYC Department of Education (2017, 2019)
- Multiple audience live, streaming or radio interview shows or talk-backs for productions of my plays *Levittown*, *The Groundling*, *Carl the Second* and *Waiting For The Host*
- Faculty Center For Teaching & Learning, Mercy College: Attended the following seminars: *Flipped and Active Learning Strategies to Increase Engagement and Improve Learning (2017)*, *Decoding The Disciplines (2018)*, *Reclaiming Assessment: Changing The Conversation (2018)*, *Service-Learning SPRING into Action! (2019)*, *Advancing Racial Equity Through Truth, Racial Healing & Transformation (TRHT) Campus Centers (2021)*

Mercy College Committee Service:

Collegewide

2021 Mercy College Public Relations, “Come Back to Mercy” video – host (dir. Edie Magnus)

2021/2022 Promotion Dossier Manual Committee (ad hoc) – one of two committee members responsible for surveying School of Liberal Arts Program Directors for proposed official definition of scholarship in respective fields, to be entered into Faculty Promotion Dossier Manual

2020 Office of Advancement: Trustees and Senior Leadership Holiday Gathering Event – at invite of Bernadette Wade, Office of Advancement, served as Faculty representative, presenting update on using Zoom and social distancing for our performance-related COMM/MEDA classes and my Zoom play, *Waiting For The Host*

2019 Commencement Ceremony – Mercy College Office of Advancement
Proposed candidate, Initiated Contact, Recruited and Toured Speaker Tina Thornton, ESPN

2019 Member, Dean Search Committee
Dean of School of Liberal Arts, numerous meetings, interviews, campus touring of candidates

2018 Substitute Member, Undergraduate Curriculum Committee
Replaced retiring member for one meeting Spring

2018- Ongoing Member, Committee for Student Success and Engagement
Teleconference brainstorm on campus-wide improvements of student life, academic support strategies, once per semester 2018-current, rotating Secretary

2017 – 2020 Member, Bronx Arts Committee

Meetings, electronic communications with Chair, discussing and suggesting speakers, events, guest artists, and Bronx campus student life, community outreach and beatification

2019 Member consultant, Lecture Hall Renovation Committee

Suggested stage lighting, sound and stage renovations, toured facility with college

2017 – Ongoing SLA Representative, Campus Open Houses

Numerous events at Bronx and Dobbs Ferry campuses, representing Mercy's School of Liberal Arts

Faculty Host

Toured campus and hosted Mercy College Donor Joseph Stolzer (Lead donor for the Irene Elizabeth Stolzer Nursing Scholarship), Fall 2019

Schoolwide

School of Liberal Arts:

2022 All Access Movie Club

Virtual campus event, panel member for discussion of feature film *Encanto*

2022 Christie Day

Initiated contact, developed proposal, oversaw and facilitated production of Irvington Shakespeare Company production of *Acting Shakespeare*.

2017 – current Member, Mercy International Film Festival Committee

Numerous meetings to propose, view, discuss, judge, arrange schedule for and present films for annual spring event, 2017-current

2017 – current Accepted Student Days/Open Houses

Numerous events on Bronx and Dobbs Ferry Campuses representing The School of Liberal Arts, both in person and virtual

2020 Bronx Admissions Outreach

Direct phone call campaign to accepted students

School of Health & Natural Sciences:

2018 – current

Multiple: Standardized Patient classroom, simulation lab and campus training – cast and trained actors from Mercy College Theatre Club and Communications Studies/Media Studies performance courses to serve for PA, Nursing, Cybersecurity (i.e. Forensics Day) and OT programs, courses and events

Departmentwide

2019 Member, Faculty Search Committee

Numerous meetings and interviews for candidate search for Assistant Professor of Communications

2019 Member, Chair Election Committee

Assisted in electronic communications regarding department vote for Chair election, and ratification of vote

Service to Civic Organizations:

2021 – current Irvington Shakespeare Company

*Initiated contact, worked with Dean Peter West and ISC leadership to create and sustain reciprocal arrangement between ISC and Mercy College, for on-campus full theatrical productions

2017 – current Irvington Town Hall

*Initiated contact, planned and sustain reciprocal arrangement between ITHT and Mercy Musical Drama Club, Mercy Theatre Club, Communication and The Arts Department, providing students paid employment, volunteer usher, stagehand, and internship opportunities

2020 Solo Series

*Performed original piece, “My Decameron” as part of Irvington Town Hall Theatre’s Virtual “Solo Series”

2017, 2018 NYC Department of Education

*Ran two workshops for Queens District #26, “Family Theatre Night” – training and practice in stage speech, rehearsal process and play scene performance

2018 – 2021 Dobbs Ferry Library

*Hosted Mercy-sponsored “Town & Gown” events for discussions on Shakespeare and E.A. Robinson, and performed for public SLA Annual Theme Event, “My Decameron,” 2021.

2020 River’s Edge Theatre Company, Irvington

*Actor in “Cold Reads” Virtual Event

CYO Athletics, Queens, NYC

*Volunteer coach for girls’ soccer, softball, and volleyball (5th - 8th graders)

Non-Academic Experience:

Theatre, TV and Film:

Dramaturge: resident at Axis Company, NYC (current) – numerous productions

Director: Axis Company, NYC, FringeNYC, SoHo Playhouse

Assistant Director: Axis Company, numerous productions, 13th St. Theatre

Actor: Fully vested member AEA, SAG-AFTRA (full acting resume available upon request)

-Classic Stage Company, NYC

-The Culture Project, NYC

-The Directors Company, NYC

-Emerging Artists Theatre Company, NYC

-Axis Company, NYC

-Tectonic Theatre Project, NYC

-Many national TV Commercials: Microsoft*, Heineken, Verizon, Toyota, Burger King, Pizza Hut, Macy's, Footlocker, Nike, ESPN, NY Lottery, Fleet Bank, ***Time Magazine:**

Top 10 TV Commercials of 2011

-Numerous professional film & TV acting jobs 1995-present:

-supporting role in feature film MACBETH, (Gorilla Rep Films, 2020)

-lead role in feature film *Too Much Sleep* (Shooting Gallery, 2002)

-IFP Spirit Award Nominee ("Someone to Watch" Award, Director David Maquiling)

-Village Voice "Top 10 Films of 2002"

-National Theatrical Release, Loews Theatre 16 cities, 2002

-Cable and Video Distribution: Starz Encore

-As *The World Turns* (CBS TV) (numerous episodes as under-5)

(Talent Representative: Ingber & Assoc., NYC (commercial))

Other:

***Varsity Baseball Coach: CHAMINADE HIGH SCHOOL, NY (1995-2007)**

***Assistant Baseball Coach: NEXT LEVEL BASEBALL, NY (2016- current)**

***Vestry Member, All Saints Episcopalian Church, Queens, NYC (2020- current)**

Professional Affiliations:

Actors Equity Association (9 years vested)

Screen Actors Guild-AFTRA (fully vested)

Professional Staff Congress/City University of New York

Axis Company, NYC (company member)

Cliplight Theatre Company, NYC (founding member)

Gorilla Repertory, NYC (Board of Directors)

Other:

Selected in 1989 Major League Baseball Amateur Draft by Toronto Blue Jays

Full Athletic Scholarship to Wake Forest University

NCAA Atlantic Coast Conference All-Academic Team