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**Harden Curtis Associates**

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**Marc Palmieri**

SAG-AFTRA, AEA  
www.marcpalmieri.com

Hair: Blonde

Eyes: Blue  
Height: 6'2

**THEATRE**

<i>Race</i>	Father	Classic Stage Co., <i>Dir. Barry Edelstein</i>
<i>Social Note, An Evening With Dorothy Parker</i>	Numerous roles	Culture Project, <i>Dir. Will Pomerantz</i>
<i>A Glance at New York</i>	Mose	Axis Co., <i>Dir. Randy Sharp</i>
<i>Seven In One Blow</i>	Mack	Axis Co., <i>Dir. Randy Sharp</i>
<i>Leopold &amp; Loeb</i>	Richard Loeb	Emerging Artists Theatre Co. <i>Dir. Renee Phillippi Am a Coffin</i>
<i>Edgar Oliver's I Am A Coffin</i>	Boy	La MaMa ETC, <i>Dir. Michael Laurence</i>
<i>Edgar Oliver's The Drowning Pages</i>	Lad	La MaMa ETC, <i>Dir. Michael Laurence</i>
<i>Maverick (workshop)</i>	Numerous roles	Culture Project, Bleecker St. Thtr <i>Dir. Michael Laurence</i>
<i>The Man In The Flying Lawn Chair (workshop)</i>	Larry	Directors Co. <i>Dirs. Renee Phillippi, Nagle Jackson</i>
<i>Round Hole Square Peg (workshop)</i>	Numerous roles	Tectonic Theatre Project, <i>Dir. Andy Paris</i>
<i>Escaping Warsaw</i>	Ira	Alice's 4 <sup>th</sup> Floor, <i>Dir. Heidi Marshall</i>
<i>Carl The Second</i>	Carl	29 <sup>th</sup> St. Rep. <i>Dir. George Demas</i>
<i>The Sheik</i>	Jack	Medicine Show, <i>Dir. Deloss Brown</i>
<i>Edward The Second</i>	Kent	Expanded Arts, KGB Red Room
<i>Love's Labour's Lost</i>	Berowne	NYU, <i>Dir. Deloss Brown</i>
<i>Hamlet</i>	Laertes	Wake Forest University (guest artist)

**Film**

<i>-Too Much Sleep</i> <b>(film nominated for 2002 IFP Spirit Award)</b> (Village Voice Top 10 Films of 2001)	Jack Crawford (lead role)	Shooting Gallery/Starz
<i>-The Thing (webseries)</i>	Marc	<i>Dir. David Maquiling</i> theplayis.com
<i>-Henry May Long (opp. Christian Camargo)</i>	Sites	Help The Bombardier Pro. <i>Dir. Randy Sharp</i>

-12 National Commercials (conflicts & reel upon request)

**Training**

Wake Forest University; B.A. Theatre Arts, M.A. English Literature The City College of NY  
The City College of NY; M.A. English  
Louis Scheeder (NYU Tisch): Shakespeare  
Deloss Brown (NYU Tisch): Shakespeare  
Jonathan Epstein (Shakespeare & Co.): Shakespeare  
Bob Murray (NCSA): Fencing, sword combat

**Special Talents**

New York and southern accents. **Sports: Drafted Major League Baseball Draft 1989 by Toronto Blue Jays.**  
Screenwriter: *Telling You* w/Peter Facinelli & Jennifer Love Hewitt (**Miramax, 1999**). Playwright: *Poor Fellas, Carl The Second, Levittown\** (**\*NY Times Critics' Pick 2009**), all published by Dramatists Play Svc. Lecturer in Humanities, Shakespeare, Creative Writing, Playwriting and Screenwriting at The City College of NY (MFA program & English Dept).  
Has two small daughters who love plays.