MARC PALMIERI

www.marcpalmieri.com

Education:

Master of Fine Arts in Creative Writing (2019)
CUNY, The City College of New York
New York, NY

Master of Arts in English, Creative Writing (2004)
CUNY, The City College of New York
New York, New York

Bachelor of Arts in Speech, Communications & Theatre (1994)
Minor in Drama
Wake Forest University
Winston-Salem, North Carolina

Academic Experience:

Associate Professor, MERCY UNIVERSITY, SCHOOL OF LIBERAL ARTS, Westchester, NY (Full-time Core Faculty, 2017-current)

Oral Performance of Literature (ENGL/COMM 295)
School of Liberal Arts, elective course in Homer's *The Odyssey* and Shakespeare's *Othello*

Understanding Movies (COMM/ARTT 144)
School of Liberal Arts, General Education, introductory level course in the history, experience and construction of the motion picture

Interpersonal Communication (COMM 200)
School of Liberal Arts, General Education Communications Studies course in Interpersonal Comm

Intercultural Communication (COMM 220)
School of Liberal Arts, General Education Communications Studies course in Intercultural Comm

Shakespeare (ENGL 315)
School of Liberal Arts, Course in Shakespeare's plays & historical context

Shakespeare's Tragedies (ENGL 316)
School of Liberal Arts, Course in Shakespearean tragedy & historical context

Voice, Acting & Character (MEDA 246/COMM 246)
School of Liberal Arts, Media Studies Introductory course in all aspects of collaborative play production

Oral Communication (COMM 110)
Core course in communication processes, speech – in person and online

Acting Workshop (MEDA/COMM 282)
Experiential course in comprehensive, artistic ensemble and assembly of a theatrical performance with emphasis on literary interpretation of script and character

Introduction to Acting (MEDA/COMM 262)
Basics of stage speech, movement, gesture, rehearsal process, character development and performance

Scene Performance (MEDA/COMM 263)
Analysis and training in enunciation of classical and contemporary dramatic text

Introduction to Playwriting (ENGL/COMM 265)
Basics in structuring, manuscript, language and theory of the dramatic form

Adjunct Assistant Professor, UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMATIC ARTS, Los Angeles, CA (Part-time, 2025 - current)

Fundamental Topics of Writing for Film and TV: Writing the Short Screenplay (CTWL – 212)
Workshop and lecture course in writing short film screenplays (summer, in-person, L.A. CA campus)

Guest Faculty, THE CITY COLLEGE OF NEW YORK, MFA CREATIVE WRITING PROGRAM, (Part-time, 2010 – current)

Shakespeare for Writers: The Two-Faced Rom Com (or What You Will) (ENG B1994)
Literary and critical practice course on Shakespeare's *Twelfth Night*

Screenplay Workshop (ENG B3546)
MFA workshop in writing for the screen

Screenplay Structure & Workshop (ENG B3404)
MFA workshop/critical practice in writing for the screen

Adaptation Workshop: Prose to Scripts (B3409)
MFA course in adapting short prose to screenplays

Drama Workshop (ENG B3400)
MFA course in playwriting

Modern Dramatic Storytelling (ENG B3402)
MFA workshop and critical practice course in playwriting

From Fiction into Scripts (ENG B3401)
MFA course in screen adaptation

Thesis Advisor

Judge: Elyse L. Nass Endowed Scholarship, David Dortort Prize in Creative Writing, The Ross Alexander Memorial Award in Drama

Adjunct Assistant Professor at CUNY, THE CITY COLLEGE OF NEW YORK, NYC (Part-time, 2006-2020)

Advanced Workshop in Drama (Eng 32200)
Undergraduate elective course in playwriting

Writing for TV & Film *(Eng 32300)*
Undergraduate elective course in writing for the screen

Shakespeare 1 (Eng. 35301)
Undergraduate elective course in the study of Shakespeare plays; theatrical conventions and historical, political, religious and social contexts

Shakespeare 2 (Eng 35320)
Undergraduate elective course in the study of Shakespeare plays; reading and interpreting Elizabethan verse

Modern and Postmodern Drama (Eng 39008)
Undergraduate literature course in modern drama Ibsen to Beckett

Advanced Fiction Workshop (*Eng 32000*)
Undergraduate elective course in fiction writing.

Introduction to Creative Writing (Eng 22000)
Undergraduate course in various forms of creative writing and the workshop process

Intermediate Creative Writing Workshop (Eng22101)
Undergraduate course in various forms of creative writing, the workshop process, with focus on critical writing and reading

World Humanities I (Eng 10100)
Undergraduate core course in world literature, Homer to Shakespeare

World Humanities II (Eng 10200)
Undergraduate core course in world literature Voltaire to Achebe

Adjunct Professor at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (Part-time, 2005)

Acting I
15-week Undergraduate course in basics of speech, gesture, and scene study

Guest Lectureships:

*WAKE FOREST UNIVERSITY, NC (2007, 2015) – Theatre Department

*SCHOOL OF VISUAL ARTS, NYC (2012, 2013) – Dept. of Advertising and Graphic Design

Residency:

*Playwright in Residence at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (2008) – English Department, USC SCA, LA, CA (2025, 2026)

Administrative Experience:

Co-Director, The Art Exchange at Mercy University (2026 – current)

Awards and Recognitions:

2025 **Outstanding Research Award, Mercy University**
2024 **Naomi & Barney Silverman Family of The Year Award, Epilepsy Foundation of America, (Long Island Chapter)**
2023 **Citation of Honor, City of New York, Office of Borough President, Queens**
2023 **Outstanding Research Award, Mercy University**
2022 **Faculty Innovation Award**, **Mercy University**
2016 **Lincoln Center Billy Rose Performing Arts Archives**: Upon curator request, *Levittown* and *The Groundling* original production manuscripts housed at library
2015 ***Newsday*** **"Long Island Rising Star"** (*The Groundling*)
2009 ***New York Times*** **"Critic's Pick"** (*Levittown*, Theatre at Saint Clements)
2006 ***Backstage*** **"Critic's Pick"** (*Levittown*, Axis Company)
2003 **Jerome Lowell DuJur Award in Creative Writing**, CCNY English Dept.(*Carl the Second*)

Publications:

Books:

- Palmieri, Marc. *William Shakespeare's Twelfth Night, a 90-minute adaptation*, Theatrical Rights Worldwide, 2024.
- Palmieri, Marc. *She Danced With Lightning*, Post Hill Press, 2022.
- Palmieri, Marc. *Waiting For The Host*, Dramatists Play Service, Inc. 2021
- Palmieri, Marc. *S(cool) Days, Plays for Middle Schoolers*. Brooklyn Publishers, 2020.
- Palmieri, Marc. *The Groundling*, Dramatists Play Service, Inc., 2015.
- Palmieri, Marc. *Levittown, A Play in Two Acts*. Dramatists Play Service, Inc., 2007.
- Palmieri, Marc. *Carl the Second*. Dramatists Play Service, Inc., 2004.
- Palmieri, Marc. *Poor Fellas*. Dramatists Play Service Inc., 2000.

Literary Journals:

- Palmieri, Marc, *"Birds and the Man*", (Re) An Ideas Journal, February 2021
- Palmieri, Marc, *Neighbors*, Global City Review, Summer 2020
- Palmieri, Marc. *I.Q. Tes*t, Fiction Issue #64, Fall 2019
- Palmieri, Marc. *"On the 'Ripening of Intellectual Powers'",* The Keats Letters Project, Penn State University, January 2018
- Palmieri, Marc. *When I Wore Floods*, Fiction Issue #59, Spring 2013
- Palmieri, Marc. *New Jersey*, *1983*, Promethean Literary Journal, Spring 2007
- Palmieri, Marc*. Career Week,* Promethean Literary Journal, Spring 2004

Anthologies (short plays or segments of full-length plays):

- Silverman, Larry, editor. *The Best Ten-Minute Plays of 2020*, Smith & Kraus, Inc., 2021
- Harbison, Lawrence, editor. *The Best Women's Monologues of 2020*, Rowman & Littlefield & Applause Books, 2020
- Dalton, Mary, editor*. Sharing Gratitude*. Library Partners Press, 2019
- Harbison, Lawrence, editor. *25 10-Minute Plays for Kids,* Applause Books, 2015
- Harbison, Lawrence, editor. *The Best Stage Monologues for Men of 2015*, Smith & Kraus, Inc. 2015
- Harbison, Lawrence, editor. *The Best Stage Scenes of 2007,* Smith & Kraus, 2008
- Lepidus, D.L. *The Best Stage Scenes of 2002*, Smith & Kraus, Inc. 2003
- Lepidus, D.L. *The Best Stage Monologues for Men of 2002*, Smith & Kraus, Inc. 2003

Journalism:

- Palmieri, Marc. “Living Life while Living with Epilepsy [Guest Essay].” *Newsday*, 5 Nov. 2022. https://www.newsday.com/opinion/commentary/guest-essays/epilepsy-lazar-lapenna-lido-beach-gwk1leoa
- Palmieri, Marc. “THE PASSION: Top Three [Letter to the Editor].” *New York Times*, 5 Oct. 2003. https://www.nytimes.com/2003/10/05/arts/l-the-passion-top-three-511340.html

Theses: (reviewed by CCNY MFA Program Director, Advisor)
- *Levittown* (2004) CCNY
- *To Every Season & S(cool) Days* (2019) CCNY

Literary Representatives:

Alex Glass, (Alex Glass Literary, NYC)
alex@glassliterary.com

Fully Produced Scripts:

Screenwriter:

- *Telling You* (Miramax Films, 1999)

North American Theatrical Release, Miramax Films 1999
Optioned to Division One Entertainment, CA, 1997
Premiered Hollywood Film Festival 1998
International Video and Television Distribution by Cinetel Films, Paramount, CA
Television: TMC, Comedy Central, Showtime

- *The Thing* (17 episode narrative web series – writer, director, actor)

2012 Fall Festival Series, Anthology Film Archives
Winter 2012 release
2013 Editor’s Pick, Staff Pick and Featured Comedy Recognition on blip.tv

- *Sonnet #138*

Screenplay and director for Sonnet Project, NYC, Shakespeare Exchange. Selected for Cine Futuro Film Festival, Brazil, 2013, PBS Feature, and hosted on Shakespeare London Globe Player: https://globeplayer.tv/sonnetprojectnyc

Optioned scripts (as screenwriter):

- *Carl the Second* (feature film)
  Optioned to Wheatfield Productions, CA, 2008
- *In The Game* (1-hour TV pilot)
  Optioned to Team Todd Productions, CA, 1998

Produced plays:

- *William Shakespeare’s Twelfth Night, a 90-Minute Adaptation* (adaptor)

Professional:
Axis Company, NY, 2024 (dir. Randall Sharp) *Drama Desk nomination: Costume Design
CenterPoint Legacy Theatre, UT 2027

Community/University/High School:
Detroit Mercy University, MI, 2025
Bay High School, FL, 2026

- *Waiting For The Host* (full-length play for stage and streaming)

Professional:
Penn Stage Centre Stage, PA, 2020 (World Premiere, dir. Rick Lombardo)
Redhouse Arts, NY, 2020 (New York Premiere, dir. Hunter Foster)
The Theatre Project, NJ, 2020 (dir. Mark Spina)

International:
Pangdemonium Theatre Company, Singapore, Fall 2020 (dir. Tracie Pang)
Community/University/High School:
Somerset Community College, KY, 2022
Biola University, CA, 2022
The Spotlight Theatre, MA 2021
Clearfield Arts Studio, PA 2021
Murray State College, OK, 2021
The Arlington Players, VA, 2021
The Manoa Valley Theatre Company, HI, 2021
Raleigh Little Theatre, NC, 2020
Appalachian State University, NC, 2020
Walsh Jesuit H.S., OH, 2020
Ward Melville H.S., NY, 2020

- *The Groundling* (full-length stage play)

Professional:
Axis Company, NYC, 2015 (World Premiere Production, dir. Marc Palmieri)
The Theatre Project, Maplewood, NJ, Spring 2016
Summer Circle Theatre, Lansing, MI, Summer 2016

Community/University/High School:
Delgado Theatre, LA, 2025
Ohio State University, OH, 2024
Northeast Lakeview College, TX 2023
Plainview Performing Arts Center, NJ 2023
Elkins High School, TX, 2021
Burlington Footlighters, NJ, 2020
North Shore Village Theatre, NY 2019
Kennedy Center American College Theatre Festival, TX, 2019
Louisiana Tech University, LA, 2018
Asheville Community Theatre, NC, 2018
University of Southern Mississippi, MS, 2017
Theatre Southwest, Houston, TX, 2017

Festivals and workshops:
South Coast Repertory NewSCRipts Series, 2012, Costa Mesa, CA
Northern Writes New Play Festival 2011, Penobscot Theatre Co., Bangor, ME
The Lark Play Development Center, Roundtable Reading Series 2011, New York, NY

- *Levittown* (full-length stage play)

Professional:
Axis Company, NYC, 2006, (World Premiere, dir. George Demas)
Theatre at Saint Clement's, NYC, 2009, dir. George Demas

Community/University/High School:
Forty Plus Theatre Company, NC, 2020

Festivals and workshops:
Rattlestick Theatre Company Exposure Festival, NYC April 2004, dir. Thomas Kail, with Dan Lauria)
Experience Long Island Festival 2009 (Long Island University, C.W. Post Campus)

- *Carl The Second* (full-length stage play)

Professional:
Altered Stages, NYC, 2001 (World Premiere, dir. George Demas)

Community/University/High School:
Dorman H.S., SC, 2024
Thomas Jefferson High School, MO, 2020
Phare Play Productions, NYC, 2007
Theatre Nebula, Chicago, IL, 2005
Fan Factory Theatre Co., TX, 2004
Altered Stages, NYC 2001

- *Poor Fellas* (collection of one-act plays)

Professional:
Samuel Beckett Theatre, NYC, 1997
Philip Bosakowski Theatre, NYC, 2000
Sun Valley Players, ID, 2001
Museum of TV & Radio, NYC (broadcast NPR) 2000

Regional/Community/Scholastic:
Bergen County Community College, NJ, 2023
Rabun Gap Nagooche School, GA, 2018
Mercy College Theatre Club Showcase, NY 2019
Los Angeles City College, CA, 2012
Kansas State Penitentiary, KA, 2007

Festivals and workshops:
Expanded Arts NYC 96 Plays in 96 Days Festival, 1996
Wake Forest University New Play Festival 1997

Dramaturgy:

- *Solitary Light,* Axis Company, NYC 2014
- The Vast Machine, Axis Company, NYC 2014
- *Last Man Club,* Axis Company, NYC 2019

- *Washington Square,* Axis Company, NYC 2023
- *Twelfth Night,* Axis Company, NYC 2024

Invited Academic Conference, Keynote, Speaker, Panelist, Presentations:

- Tennessee Williams and New Orleans Literary Festival (Panelist and performer) (2027), New Orleans, LA

- Louisiana Epilepsy Alliance (Guest speaker) (2026), New Orleans, LA (book club event *for She Danced with Lightning*)

- Central Washington University, (Guest speaker) (2026), Q&A on *She Danced with Lighting*, book used in Nursing Program

- Pikuach Nefesh Shabbat (Guest sermon) (2025): *On Daughters, Storms, and Second Chances*

- Mercy University School of Education Speaker Series (2025): *Dancing with Lightning; What a professor learned from being a parent of a child with a disability*

- Epilepsy Advocacy Network (Guest speaker) (2025): on *She Danced with Lightning* and Epilepsy Advocacy

- "Care for Caregivers," Epilepsy Alliance of America (Presenter) (2024): on *She Danced with Lightning* and Epilepsy Advocacy

- University of Southern California School of Cinematic Arts (Presenter), Los Angeles CA (2024): Screening and audience talkback for DVD re-release of feature film *Too Much Sleep*

- 36th Annual Advances in the Management of Epilepsy (Presenter), Epilepsy Alliance, NC & Wake Forest University, Orlando, FL (2023): on *She Danced with Lightning* and Epilepsy Advocacy

- 5th Annual Walgreens Epilepsy Awareness Month, (Presenter), Walgreens disAbility Alliance Business Resource Group (2023): on *She Danced with Lightning* and Epilepsy Advocacy

- Epilepsy Foundation of America, New England: Maine Conference (Keynote Speaker), University of Southern Maine (2023): on *She Danced with Lightning* and Epilepsy Advocacy

- Empowering People's Independence (EPINY): Chocolate Ball (Keynote Speaker), Rochester, NY (2023): on *She Danced with Lightning* and Epilepsy Advocacy

- Spark of Creativity: An exploration of visual art & epilepsy (Panelist), Zucker School of Medicine at Hofstra University (2023): on cover art and writing *She Danced with Lightning*

- 2022 New York Statewide Epilepsy Conference (Keynote Speaker), Epilepsy Coalition of New York (2022): on *She Danced with Lightning* and Epilepsy Advocacy

- "Dancing with Lightning," (Presenter), Wake Forest University/Baptist Hospital & Epilepsy Alliance North Carolina (2022): on *She Danced with Lightning* and Epilepsy Advocacy

- Interprofessional Education Conference (Panelist/Presenter), Mercy College, School of Health and Natural Sciences (2022) for 2022 School of Health & Natural Science Common Read of *She Danced with Lightning*

- “Stories of Survival: A Book with Purpose Discussion,” (Presenter), Festival of Books & Authors, Winston-Salem NC (2022): on *She Danced with Lightning*

- “Curing Kids with Epilepsy,” (Guest Presenter), Weill Cornell Brain and Spine Center, New York Presbyterian on “*This is Your Brain with Dr. Stieg*,” (2022): on *She Danced with Lightning*

- “Interaction is Key How conceptual thinkers and practitioners succeed when working together—both in the classroom and in the field,” (Panelist) NY State Communications Association 77th Conference (2019)

- “Communications in Athletics” (Presenter), Communication Association 110th Annual Conference (2019)

- “Family Theatre Night” (Creator, Presenter), NYC Department of Education (2017, 2019)

- Multiple national, regional and local audience live, television, streaming or radio interview shows or talk-backs about epilepsy advocacy and/or productions of my plays *Levittown*, *The Groundling*, *Carl the Second* and *Waiting For The* Host and memoir, *She Danced with Lightning* including *The New York Times, NPR Morning Edition, Newsday, Backstage, Fox News, The Winston-Salem Journal,* and others.

Additional Faculty Development (Mercy):

- Faculty Center for Teaching & Learning, Mercy University: Attended the following seminars: *Flipped and Active Learning Strategies to Increase Engagement and Improve Learning (2017), Decoding The Disciplines (2018), Reclaiming Assessment: Changing The Conversation (2018), Service-Learning SPRING into Action! (2019), Advancing Racial Equity Through Truth, Racial Healing & Transformation (TRHT) Campus Centers (2021) Project-Based Learning: From Enthusiasm to Sustained Practice (2022), Cultivating Equitable Learning Environments Through Inclusive Teaching (2024), Faculty-led Faculty Seminar (2025)*

Mercy University Service:

University-wide:

2024-2026, Office of Advancement: Proposed, recruited 2026 Commencement Speaker Mark Ronquillo

2025 – Faculty Seminar Day panelist (Campus in Action - How Student Organizations Drive Engagement for All)

2024 – current, member, CARE Team

2025 – current, Faculty advisor, Mercy Improv Club

2024 – current, Faculty advisor, Women’s Soccer Club

2022 – 2026, Multiple Year Contract Committee

2023 – 2026, Assisted Office of Advancement to organize and execute multiple alum/donor campus visits as well as Dobbs Ferry Library book event with Julian Schlossberg. Assisted in recruitment of Mr. Schlossberg for 2025 Commencement Speaker.

2022 – 2026, Helped secure donation for theatre space project from Mercy Board Chair Emeritus Walter Anderson. Proposed, helped design and successfully recruited design and build team for theatrical lighting renovation of Lecture Hall.

2024 – 2025, Arranged for Mercy students, administration, staff and guests to receive free tickets to Axis Company, NYC for ’24 and ’25 productions of *Twelfth Night.*

2018 - 2024, Member, Committee for Student Success and Engagement - Helped organize and conduct “Celebration of Student Success” events (2023, 2024) - multiple campus-wide initiatives for improvement of student life, academic support strategies, retention. Served as committee representative for Middle States Governance group campus visit.

2021-2024, Promotion Dossier Manual Committee (ad hoc) – one of two committee members responsible for surveying School of Liberal Arts Program Directors for proposed official definition of scholarship in respective fields, then drafted language to be entered into Faculty Promotion Dossier Manual.

2017- 2025, Faculty Advisor, Mercy University Theatre Club – have acted as advisor for playwriting, production, casting, staging, directing, public relations, recruiting and community relations.

2020, Mercy University Public Relations, “Come Back to Mercy” video – host.

2020-2023, Assisted Office of Advancement: Trustees and Senior Leadership Holiday Gathering Event – at invite of Bernadette Wade, Office of Advancement, served as Faculty representative, presenting update on using Zoom and social distancing for our performance-related COMM/MEDA classes and my Zoom play, *Waiting For The Host* – as well as meeting with scholarship donor Tina Thornton (whom I recruited as Commencement Speaker in 2019).

2023, 2024, Assisted head coach Tom Walter and Wake Forest University Varsity Baseball in launch of now-annual spring “Epilepsy Awareness Game” with Epilepsy Alliance North Carolina.

2019, Commencement Ceremony – Mercy College Office of Advancement - Proposed candidate, Initiated Contact, Recruited and Toured Speaker and donor Tina Thornton, ESPN

2019, Member, Dean Search Committee - Dean of School of Liberal Arts, numerous meetings, interviews, campus touring of candidates.

2019, Member consultant, Lecture Hall Renovation Committee - Suggested stage lighting, sound and stage renovations, toured facility with college.

2019, Faculty Host: Toured campus and hosted Mercy College Donor Joseph Stolzer (Lead donor for the Irene Elizabeth Stolzer Nursing Scholarship).

2018, Substitute Member, Undergraduate Curriculum Committee - Replaced retiring member for one meeting Spring.

2017 – 2020 Member, Bronx Arts Committee - Meetings, electronic communications with Chair, discussing and suggesting speakers, events, guest artists, and Bronx campus student life, community outreach and beatification.

2017 – ongoing, SLA Representative, Campus Open Houses - Numerous events at Bronx and Dobbs Ferry campuses, representing Mercy’s School of Liberal Arts.

School of Liberal Arts:

2022 – current, Christie Day – assisting in and facilitating visiting professional play productions to campus for annual event with Hudson Valley Shakespeare, Irvington Shakespeare Co. and Red Bull Theatre.
2017 – current, Member, Mercy International Film Festival Committee - propose, view, discuss, judge, arrange schedule for and present films for annual spring event
2023 – 2024, Search Committee: Art History Assistant Professor
2017 – ongoing, Accepted Student Days/Open Houses
Numerous events on Bronx and Dobbs Ferry Campuses representing The School of Liberal Arts, both in person and virtual
2022, All Access Movie Club: Virtual campus event, panel member for discussion of feature film *Encanto*
2022, General Education Learning Outcomes Redesign subcommittee, Oral Communications
2022, Faculty Host – toured and discussed Victory Hall's planned Blackbox Theatre space with College Board member emeritus Walter Anderson and former SLA Commencement Speaker Paulette Oliva (with fellow CATA faculty and Dean West)
2020, Bronx Admissions Outreach: Direct phone call campaign to accepted students

Schools of Education, Nursing, Health & Natural Sciences:

2018 – current, Sim lab, Standardized Patient classroom, simulation lab and campus training – cast and trained actors from my Communications Studies, performance-themed classes COMM/MEDA and the Mercy Improv & Performing Arts Clubs to serve for PA, Nursing, Cybersecurity (i.e. Forensics Day) and OT programs, courses and events
2024, at request of Dean Kenya Beard, visited multiple Nursing classes to discuss my book, advocacy and caregiver work in epilepsy awareness organizations
2022 – ongoing, Multiple invited classroom visits to classes in Education, English, and Nursing programs to discuss epilepsy advocacy, Shakespeare, memoir and dramatic writing

Department and Program (Communication and the Arts, Comm Arts Program)

2018 – ongoing, Adjunct observations, recruitment and mentoring
2024 – 2025, Member, General Education Curriculum Committee Gen Ed Subcommittee Creative Expression AD Hoc collaboratively developed definitions and rubrics for determining which courses will meet the new the CE requirements for the revised general education curriculum
2024 – 2025, Member, General Education Curriculum Committee GE Oral Communication AD Hoc collaboratively developed definitions and rubrics for determining which courses will meet the new the OC requirements for the revised general education curriculum
2025, Oral Comm 110 Gen Ed Outcome Subcommittee
2025-2026, Program review/audit with Program Director and fellow program faculty
2023-24, Faculty Search Committee for Assistant Professor of Art History
2022-23, Communications Studies Curriculum redesign (to Communication Arts)
2019, Member, Faculty Search Committee: Numerous meetings and interviews for candidate search for Assistant Professor of Communications
2019, member, Chair Election Committee: Assisted in electronic communications regarding department vote for Chair election, and ratification of vote

Athletics:

2023 – current, assistant coach, Mercy University Varsity Baseball Team
2023 – current, Recruitment ID camps for Mercy Baseball
2023 – current, Prospect Recruitment NY region for Mercy Baseball
2024 – "Casino Night" fundraiser for Mercy Baseball, Long Island NY

Service to Civic Organizations:

2022 – current, Weill Cornell Hospital, Pediatric Neurology (parent liaison)
2024, 2025 – Coach, Dobbs Ferry Little League baseball clinics at Mercy University
2023 - 2025 – Irvington Theatre
*Recruited student workers from Mercy student body
*Served as reader for 2023 and 2024 Short Play Festival
*Organized visiting festival for Mercy College hosting March 2023 and 2024 events in Lecture Hall
2022 – Dobbs Ferry Library
*Author Talk: Reading and discussion of *book She Danced with Lightning*
2021 – current Irvington Shakespeare Company
*Initiated contact, worked with Dean Peter West and ISC leadership to create and sustain reciprocal arrangement between ISC and Mercy College, for on-campus full theatrical productions
2020 River's Edge Theatre Company, Irvington
*Actor in "Cold Reads" Virtual Event
2017-205, Irvington Town Hall:
*Initiated contact, planned and sustain reciprocal arrangement between ITHT and Mercy Musical Drama Club, Mercy Theatre Club, Communication and The Arts Department, providing students paid employment, volunteer usher, stagehand, and internship opportunities
2020 Solo Series
*Performed original piece, "My Decameron" as part of Irvington Town Hall Theatre's Virtual "Solo Series"
2017, 2018 NYC Department of Education
*Ran two workshops for Queens District #26, "Family Theatre Night" – training and practice in stage speech, rehearsal process and play scene performance
2018 – 2021 Dobbs Ferry Library
*Hosted Mercy-sponsored "Town & Gown" events for discussions on Shakespeare and E.A. Robinson, and performed for public SLA Annual Theme Event, "My Decameron," 2021.

Non-Academic Creative & Athletic Experience:

Theatre, TV and Film:

Play Director: Axis Company, NYC, FringeNYC, SoHo Playhouse
Assistant Director: Axis Company, numerous productions, 13th St. Theatre
Actor: Fully vested member AEA, SAG-AFTRA (full acting resume available upon request)
-Classic Stage Company, NYC
-The Culture Project, NYC
-The Directors Company, NYC
-Emerging Artists Theatre Company, NYC
-Axis Company, NYC
-Tectonic Theatre Project, NYC
-Many national TV Commercials: Microsoft*, Heineken, Verizon, Toyota, Burger King, Pizza Hut, Macy's, Footlocker, Nike, ESPN, NY Lottery, Fleet Bank, ***Time Magazine: Top 10 TV Commercials of 2011***
-Numerous professional stage, film & TV acting jobs 1995-present

Talent Representative: Ingber & Assoc., NYC (commercial)

Other:

***Varsity Baseball Coach: CHAMINADE HIGH SCHOOL, NY (1995-2007)**
***Assistant Baseball Coach: NEXT LEVEL BASEBALL, NY (2016- current)**

Professional Affiliations:

Actors Equity Association (9 years vested)
Screen Actors Guild-AFTRA (fully vested)
Professional Staff Congress/City University of New York
Axis Company, NYC (company member)
Cliplight Theatre Company, NYC (founding member)

Other:

Selected in 1989 Major League Baseball Amateur Draft by Toronto Blue Jays
Full Athletic Scholarship to Wake Forest University
NCAA Atlantic Coast Conference All-Academic Team